

Trice Megginson

Photography Portfolio



Toomer's Corner is the gateway from the town of Auburn, AL to Auburn University. There is a popular historic panoramic photograph of Toomer's Corner from the 1890's that was widely used. I made a modern day panoramic photo to match the historic shot. In preparing for the university's 150th anniversary I wanted to create an image that reflected the university's history, and therefore merged the two photographs together using the iconic oak tree as the transition point. This image was used widely by the university for the 150th festivities, and is still used today.



The School of Energy Resources at the University of Wyoming contacted me to make photographs showcasing the interior of their new building prior to the grand opening. This photo highlights a common area in the lobby of the building. I used a small strobe to balance the light on the subjects with the natural light from the windows.



UWYO Magazine asked me to create portraits of two of the member of the university's Women's Basketball team. I wanted to do portraits showcasing their athletic abilities. This photograph was made in the studio using two strobes.



Bargain Corner was the site of a protest during the Civil Rights Movement in Savannah, Georgia. For my MFA thesis I used archival photographs and then went to the location depicted in the photographs to capture a modern day view. The archival photographs are then attached to the modern day image to spur a conversation about this important, yet often not talked about, aspect of Savannah's history.



A preschool class from the University of Wyoming Early Care and Education Center examine a T-Rex skull in the university's Geology Museum. This was part of a series of assignments from the university's marketing department highlighting the work of the Early Care and Education Center.



The bucking horse statue is an iconic spot on the campus of the University of Wyoming. Using light painting with small speedlights, I created this image on a cloudy night with a full moon. I later pitched this image to be used in UWYO Magazine. The photograph has been used in various other way by the university.



Old Main is the main administration building on the campus of the University of Wyoming. I wanted to create a photograph of the building that was a different view than most people see (the building is surrounded by large trees). Using a wide angle lens and a large strobe, I was able to capture this view. This photograph has been used by various departments on campus.



Barack Obama visited the campus of the University of Wyoming during the 2008 Presidential campaign. I was assigned to photograph the visit by the university's Communications office. I wanted to capture Obama's popularity with the campus community. For this photograph I shot with a telephoto lens from a high angle as Obama interacted with the crowd after his speech.



This photograph is from a personal project I did where I photographed people showcasing their passion. The images were shot in the studio using three strobes.



I was assigned to do a portrait of a counseling student for UWYO Magazine. I decided to photograph the student in the studio. I used two continuous tungsten lights, a vintage lens, and then converted the image to black and white to give the portrait a timeless feel.



This image was created for the University of Wyoming Athletic Department. When covering sporting events, I was tasked with creating stock images along with the game action. This fisheye photograph gives an up-close and unique perspective of the football team entering War Memorial Stadium.



The Kress Building was the site of one of the first lunch counter sit-ins during the Civil Rights Movement in Savannah, Georgia. For my MFA thesis I used archival photographs and then went to the location depicted in the photographs to capture a modern day view. The archival photographs are then attached to the modern day image to spur a conversation about this important, yet often not talked about, aspect of Savannah's history.



I was assigned to do a profile of George Howard, the head coach of the University of Wyoming rodeo team, for UWYO Magazine. I went along with the writer as he conducted the interview on Coach Howard's ranch. At the end of the day, I asked Coach Howard if I could get a few shots of him in action. My goal with this photograph was to not only show the coach in action, but to also show the ruggedness and open spaces of Wyoming. This photograph was chosen for the cover of the magazine.



The University of Wyoming College of Law contacted me to photograph a student who had recently received a prestigious academic award. My idea was to photograph the student in the Law library with the scales of justice. I chose the Rare Books Room in the library and decided to frame the student with the scales. I used two continuous tungsten lights.



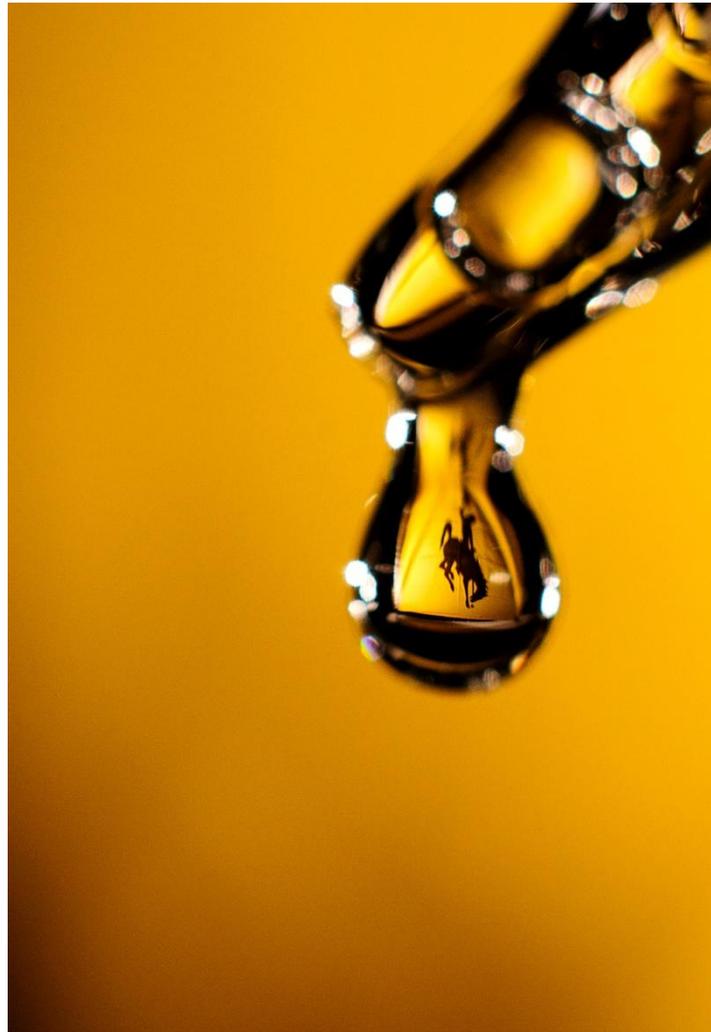
When covering athletic events, I am always looking for unique ways to capture the action. For this photograph I used a remote camera positioned on the catwalk above the arena floor. The camera was synced with the arena strobes.



I made this photograph to capture the peacefulness of campus early in the morning with a fresh blanket of snow. I later pitched this photograph to UWYO Magazine, and it was featured in the “Outtakes” section of the magazine.



The Chatham County Courthouse was the site of a kneel-in to protest voting rights during the Civil Rights Movement in Savannah, Georgia. For my MFA thesis I used archival photographs and then went to the location depicted in the photographs to capture a modern day view. The archival photographs are then attached to the modern day image to spur a conversation about this important, yet often not talked about, aspect of Savannah's history.



I was assigned to create a series of images for a UNYO Magazine story on water in Wyoming. I wanted to make an image that the designer could use as an opener that would summarize the story. In the studio I set up continuous tungsten lighting to light the school logo (which is also associated with the state) and a pipette. I used a macro lens to capture the logo reflected in the water droplet.

